

Flute

Call Out

24

ff

30

ff

36

Detailed description: The image shows a musical score for a flute part titled 'Call Out'. It consists of three staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff starts at measure 24 and features a thick black bar across the first two measures, followed by a series of quarter notes. A dynamic marking of *ff* is placed below the staff. The second staff starts at measure 30 and includes a slur over two notes in the first measure, followed by quarter notes and rests. A dynamic marking of *ff* is placed below the staff. The third staff starts at measure 36 and includes a slur over two notes in the fourth measure, followed by quarter notes and rests, ending with a double bar line.

Call Out

Clarinet in B \flat

24

ff

30

ff

36

Call Out

Bass Clarinet in B \flat

24

ff

29

ff

34

38

The musical score is written for Bass Clarinet in B-flat in 4/4 time. It consists of four staves of music. The first staff begins with a measure of a whole rest, followed by a series of quarter notes and eighth notes. The second staff continues the melody with quarter notes and eighth notes, ending with a double bar line. The third staff continues the melody with quarter notes and eighth notes. The fourth staff continues the melody with quarter notes and eighth notes, ending with a double bar line. The dynamic marking *ff* (fortissimo) is placed below the first and third staves.

Alto Saxophone

Call Out

The musical score is written for Alto Saxophone in 4/4 time, featuring a key signature of one flat (B-flat). It consists of three staves of music. The first staff begins at measure 24 and contains a whole rest followed by a series of quarter notes: B-flat, A, G, F, E, D, C, B-flat. A dynamic marking of *ff* is placed below the notes. The second staff starts at measure 30 and contains quarter notes: B-flat, A, G, F, E, D, C, B-flat. A slur covers the notes from measure 30 to 31, and a dynamic marking of *ff* is placed below the notes. The third staff starts at measure 36 and contains quarter notes: B-flat, A, G, F, E, D, C, B-flat. A slur covers the notes from measure 36 to 37, and the piece concludes with a final double bar line.

Tenor Saxophone

Call Out

24

ff

29

ff

34

ff

38

ff

Baritone Saxophone

Call Out

24

ff

29

ff

34

38

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, titled "Call Out". The score consists of four staves of music. The first staff begins at measure 24 with a whole rest, followed by a series of quarter notes and eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the first note. The second staff starts at measure 29 and continues the melodic line with eighth notes and quarter notes, ending with a *ff* dynamic marking. The third staff starts at measure 34 and features a mix of quarter and eighth notes. The fourth staff starts at measure 38 and concludes the piece with a final cadence. The key signature has one flat (Bb) and the time signature is 4/4.

Call Out

Trumpet in B \flat

24

ff

30

ff

36

The musical score is written for a Trumpet in B-flat in 4/4 time. It consists of three staves of music. The first staff begins at measure 24 with a thick black bar across the first measure, followed by a series of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3. A fortissimo (*ff*) dynamic marking is placed below the first measure of this staff. The second staff begins at measure 30 with a half note G3, followed by a half note F4 with a slur over it, then a half note E4, and a half note D4. A fortissimo (*ff*) dynamic marking is placed below the second measure of this staff. The third staff begins at measure 36 with a half note C4, followed by a half note B3, then a half note A3, and a half note G3. A slur is placed over the last two notes (A3 and G3). The piece concludes with a double bar line at the end of the third staff.

Horn in F

Call Out

24

ff

30

ff

36

Detailed description: This is a musical score for a Horn in F part titled "Call Out". The score is written in 4/4 time and consists of three staves. The first staff begins at measure 24 with a whole rest, followed by a series of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. A fortissimo (*ff*) dynamic marking is placed below the first quarter note. The second staff starts at measure 30 with a quarter note G3, followed by a half note chord of G3 and F3, then a quarter note E3, a quarter note D3, and a quarter note C3. A fortissimo (*ff*) dynamic marking is placed below the first quarter note. The third staff starts at measure 36 with a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. A fortissimo (*ff*) dynamic marking is placed below the first quarter note. The piece concludes with a double bar line at the end of the third staff.

Trombone

Call Out

16 1 player

ff

21

26

32

37

Euphonium

Call Out

16 1 player

ff

21

26

32

37

Detailed description: This is a musical score for Euphonium, titled 'Call Out'. It consists of five staves of music in bass clef, 4/4 time, and a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins at measure 16 with a whole rest, followed by a series of quarter notes and eighth notes. A dynamic marking of *ff* (fortissimo) is placed below the first staff. The second staff starts at measure 21, the third at measure 26, the fourth at measure 32, and the fifth at measure 37. The piece concludes with a double bar line at the end of the fifth staff.

Tuba

Call Out

1 player

ff

7

Whole Section

ff

12

17

23

28

33

38

42