

COLOR GROUPINGS

BLUE

Tuba, Bari Sax

GREEN

Euphonium, Bass Clarinets

YELLOW

Trombone, Tenor Sax, Bassoon

ORANGE

Horn, Alto Sax

RED

Trumpet, Flute, Oboe, Clarinet, Percussion

WOODWINDS:
balance to the
brass sections as
your default

LEVELS OF LISTENING



LEVEL 1 • YOURSELF

Do you sound PROFESSIONAL on every note? Are you in tune? Is your sound clear? Are you breathing calmly?

LEVEL 2 • YOUR SECTION

Do you SOUND LIKE ONE with your neighbors? Are you matching 1. VOLUME, 2. PITCH, and 3. TONE QUALITY?

LEVEL 3 • YOUR COLOR GROUP

Do you have the same part? If so, BALANCE: who is DOMINANT and who is adding color/texture to the sound?

LEVEL 4 • THE WHOLE BAND

Can you hear the elements of the music balanced? Melody, melody-harmony, countermelody, background, & rhythm?

