
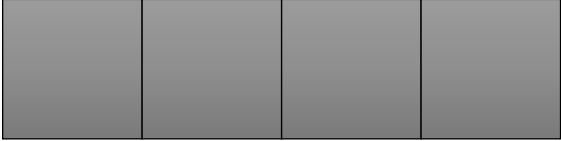

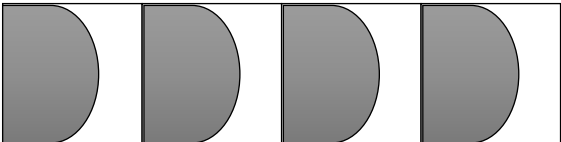

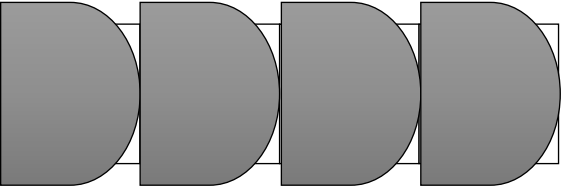

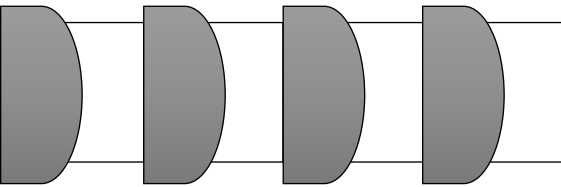

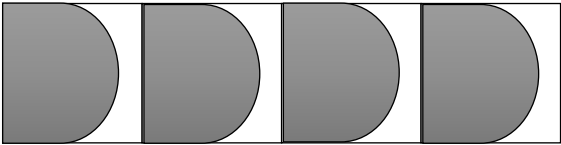


## Note Length Chart

<p><b>Legato</b></p>		
<p>“Connected” def – There is no decay and the notes touch. 100% length.</p>		
<p><b>Staccato</b></p>		
<p>“Detached” def – The notes do not touch and there is a slight decay. 60-75% length.</p>		
<p><b>Accented</b></p>		
<p>Def – The start of the note is slightly louder, there is a slight decay, and the notes touch. 100% length</p>		
<p><b>Marcato</b></p>		
<p>Def – The beginning of the note is slightly louder, there is a slight decay and the note is half of the note it is attached to. 50-60% length.</p>		
<p><b>Lifted</b></p>		
<p>Def –there is a slight decay and a small amount of space between notes. 80-90% length.</p>		