

# Lion Pride Band Practice Techniques!

If you have any trouble or need to see an example of how to do any of these techniques, ask a director! :)

## 1. The Process:

- Take a couple measure at a time to effectively learn and clean the measures!
  1. Count the Rhythm
  2. Play the rhythm on one note (Concert F is usually best!)
  3. Say the notes out loud and finger along
  4. Play it!

## 2. “Add a Note” Stacking:

1. Start with a couple notes in the rhythm, if the rhythm is hard, count it first
2. After playing the notes correctly 3-5 times, add one more note
3. Continue with this process with a couple measures at a time

## 3. Articulation:

1. Say “TONGUE” and “SLUR” in the rhythm of the music while fingering; do this A LOT if you have trouble with articulation
2. If there are places in the music that you repeatedly forget to articulate, write in a “T” or “S” above the note to remind you to tongue or slur

## 4. “Zoom In”:

- “Zoom in” and start on a note or rhythm that is giving you trouble
  1. Add one note to the end and play through 3-5 times
  2. Add one note to the beginning and play through 3-5 times
  3. Repeat steps 1 and 2 until you can play the part in context

## 5. 4 - 3 - 2 - 1 :

1. Play each note as a quarter note or half note 4 times
2. Play each note as a quarter note or half note 3 times
3. Play each note as a quarter note or half note 2 times
4. Play each note as a quarter note or half note 1 times

## 6. Rhythm Shuffle:

1. Play each note for 4 beats (whole note)
2. Play each note for 2 beats (half note)
3. Play each note for 1 beat (quarter note)
4. Play each note for 1/2 beat (eighth note)

## 7. Dial it up:

- Start at a slower tempo and increase it by 1 or 2 clicks

## 8. Subdivide:

- Play the line dividing each note into quarter notes, 8th notes, or 16th notes