

Region 3 Euphonium All-Region Audition Music

Set 3 Selection 1

Progressive Etudes for Trombone

Heriung

Allegro $\text{♩} = 120 - 140$

mf

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

Region 3 Euphonium All-Region Audition Music

Set 3 Selection 2

Studies and Melodious Etudes for Baritone

Lass & Vincent

Moderato $\text{♩} = 55 - 65$

p

mf *p* *f*

p

f

mf *p rall.*

The musical score consists of five staves of music in bass clef, one flat key signature, and 12/8 time signature. The tempo is Moderato with a quarter note equal to 55-65 beats per minute. The music is divided into 17 numbered measures. Measure 1 starts with a piano (*p*) dynamic. Measures 4-7 feature a mezzo-forte (*mf*) dynamic, with a crescendo from *p* to *f* starting at measure 6. Measures 8-10 are marked piano (*p*). Measure 11 is mezzo-forte (*mf*), and measure 13 is forte (*f*). Measures 14-17 are mezzo-forte (*mf*), with a decrescendo leading to a piano (*p*) dynamic and a *rall.* (rallentando) marking at the end.