

Region 3 Percussion All-Region Audition Music

Set 3 Selection Mallet Percussion Keyboard Technique

Allegro ♩ = 92 - 104

Handel - McMillian

1 *mp*

2

3

4

5

6

7

8 *f*

A

9

10

11

12 *p*

B

13

14 *f*

15

16

17

18 *cresc.*

19

20 *f rit.*

Detailed description: The score is written on a single treble clef staff in G major (one sharp) and common time. It consists of 20 measures of music. Measures 1-20 are numbered. Dynamic markings include *mp* (measures 1-2), *f* (measures 8 and 14), *p* (measures 9 and 12), *cresc.* (measures 7, 13, and 18), and *rit.* (measure 20). Performance instructions include accents (>), slurs, and trills (tr~). Measure 10 contains a boxed 'A' and measure 13 contains a boxed 'B'. The piece concludes with a double bar line at the end of measure 20.

Region 3 Percussion All-Region Audition Music

Set 3 Selection Snare Drum

Musical Studies for the Intermediate Snare Drummer

Whayle

$\text{♩} = 100 - 112$

The musical score is written on a single staff with a 2/4 time signature. It consists of 37 measures, numbered 1 through 37. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamic markings are placed below the staff at various points: *f* (measures 1-5), *mf* (measures 6-10), *p < f* (measures 11-15), *mf* (measures 16-20), *mf* (measures 21-24), *p* (measures 25-26), *mf* (measures 27-29), *f* (measures 30-32), *ff* (measures 33-35), and *mf* (measures 36-37). Measure 33 includes accents (>) over the notes. The score is divided into eight systems of five measures each, with the final system containing only two measures.

Region 3 Percussion All-Region Audition Music

Set 3 Selection Timpani

Fundamental Method for Timpani

Moderato ♩ = 66 - 78

Peters

G - C - E

p

p

mp

mp

mf

f

f