

GMS Scale Rubric: 10 Point Scale

SCORE:

10	Tempos are reaching 120 bpm or higher. The performance is perceived as effortless and flawless; tone quality is rich, resonant, and clear on every note. Pitch is refined in all ranges.
9.5	Same as below, but now tone quality is even more refined and would be considered acceptable for the Greenville HS Wind Ensemble. Full octaves must be performed.
9	The scale is now at 100 bpm or higher . There is melodic direction and the scale begins to sound refined . There may be inconsistencies in pitch in extreme ranges.
8.5	Same as below, but tone quality is more refined and would be acceptable for the Greenville HS Wind Ensemble. Articulation is clear and there is no smearing. For Flute, Oboe, Bassoon, and Saxophone, vibrato is present on long notes.
8	All notes and fingerings are correct and the tempo is at 80 bpm or higher . Rhythm is even and any small mistakes are recovered from very quickly.
7	All notes and fingerings are correct and there are no pauses or stops . Tone is developing properly but may be inconsistent in the extreme ranges. Articulation may be consistent.
6	All notes and fingering are correct and there are only brief pauses . The correct range was performed. Tone is developing properly but may be inconsistent in the extreme ranges.
5	All notes and fingerings are correct. There are multiple stops. Tone may not be refined. Or: Not all octaves were performed , but what was performed was correct.
4	Most of the notes are correct , but critical notes may be incorrect. Tone quality may not be refined, but would not be considered poor.
3	Some of the notes are correct. Tone quality may be poor and the correct range may not have been performed.
1-2	The student started, but did not finish the scale
0	The student did not perform the scale.

****If you lose your Scale Matrix, you will have to start your scores again from zero-keep track of it!****